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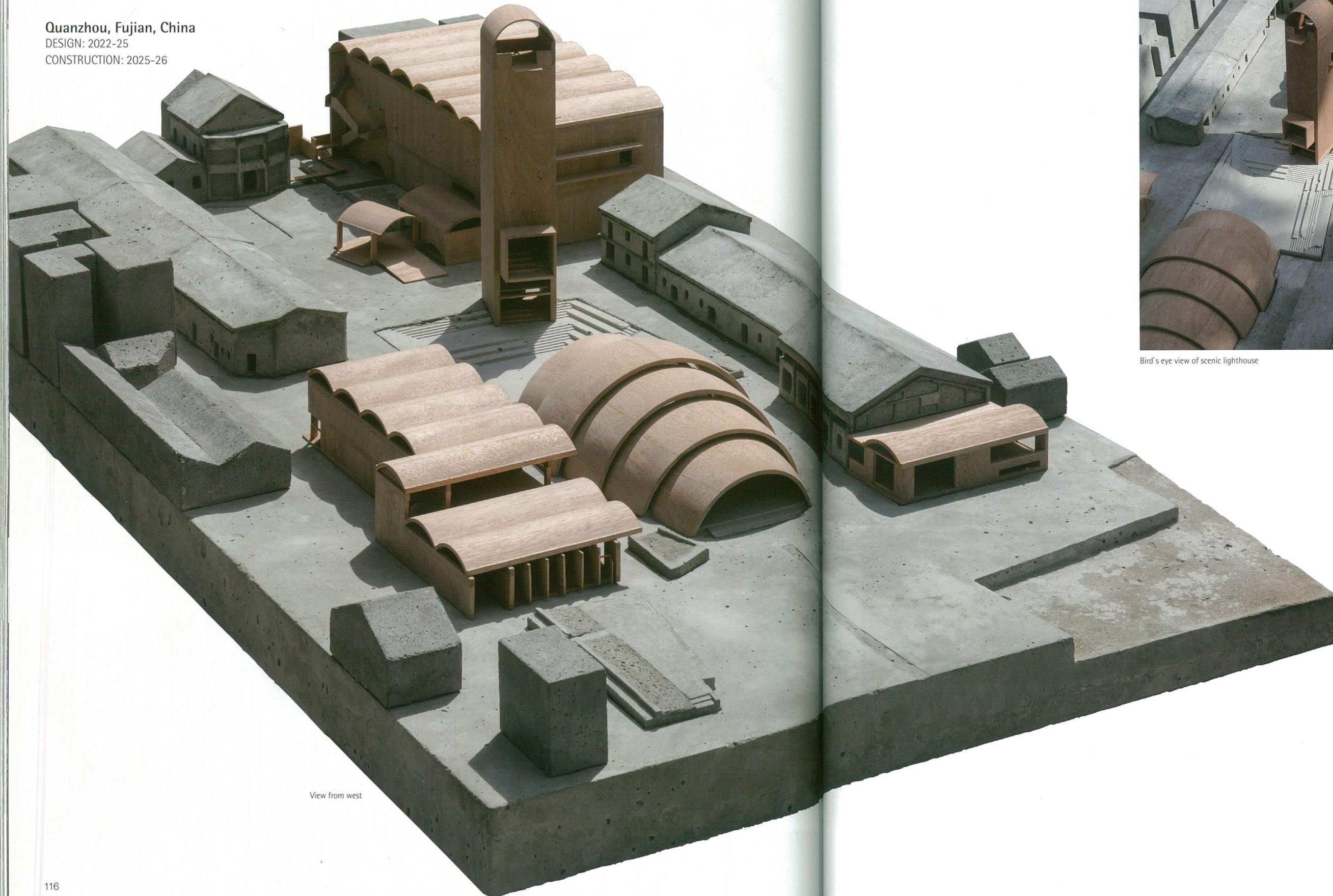
INTERNATIONAL 2025

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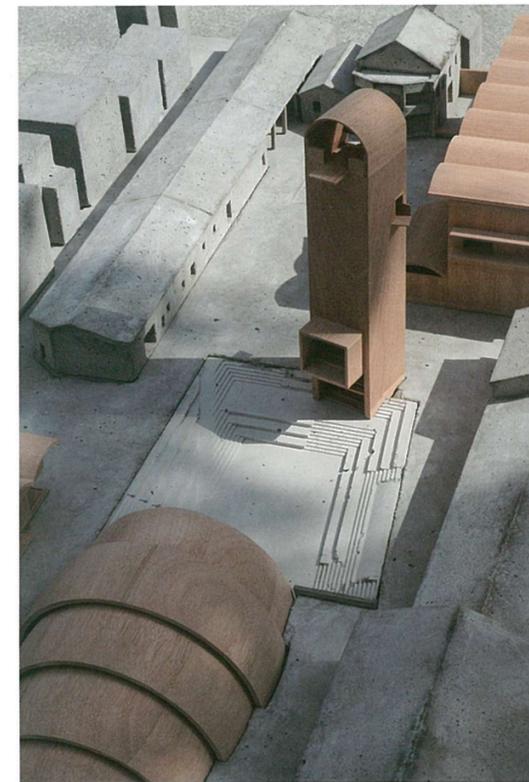
# ZHU PEI

## Xiaozuo Island Art and Music Center

Quanzhou, Fujian, China  
DESIGN: 2022-25  
CONSTRUCTION: 2025-26



View from west



Bird's eye view of scenic lighthouse

### CONCEPT

This is a cultural gathering space on the coastline, where music, nature, and art converge. The site was once a seafood purchasing and sales station established on the Xiaozuo Peninsula at the easternmost end of Quanzhou in the 1950s. The stone masonry buildings were plain, simple and rough. The blood relationship between people, the ocean and labor is vividly and directly anchored in this site. New buildings are reconstructed in the gaps of some of the old buildings that have been left behind. The architecture becomes a resonant space between humanity and the sea again, a place born from the ocean's natural environment.

### PROGRAMS

The newly added buildings include a small concert hall, a cafe, a tearoom, and an art shop. The old building has been transformed into an art/history exhibition hall, a function room, a music studio, and four artist studios. Together, they surround the core area of the site—a sunken space that consists of a scenic lighthouse and an amphitheater.

### SPATIAL FORM

The spatial form of the amphitheater merges marine generative logic with natural geometric order and the construction form of the vaulted structure. It resembles a conch shell, which is not only a generator of natural sound, but also creates a natural space form for the amphitheater.

### MATERIALS

The primary material for new buildings is locally sourced red brick, echoing regional construction traditions and evoking a sense of place and material memory. The old building retains the rubble stone exterior wall, and uses a new wooden structure to reshape the roof that has collapsed over time. Bricks, stones, wood, and concrete are rewoven in the alternating spaces of old and new buildings, giving modernity in the context of regional construction culture.

### VISION

A spiritual habitat for listening to nature, engaging in art, and reflecting on life. Architectural art and musical art blend seamlessly in such a place, realizing the ideal of the same origin of people, architecture and music.

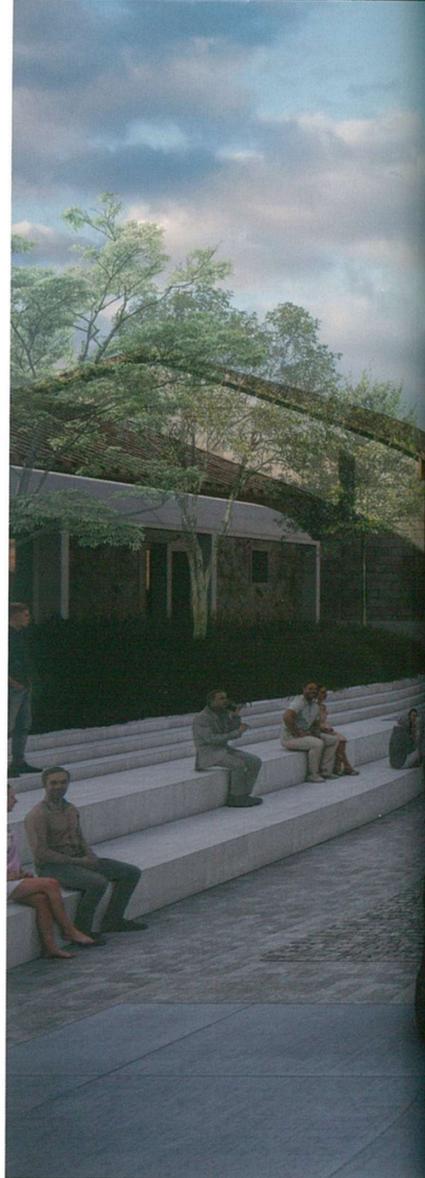


Site plan S=1:3000

Architects: Studio Zhu Pei—Zhu Pei, principal-in-charge; Liu Yi'an, Wang Junqi, Zhang Shun, Liu Ling, Wang Yiru, Liu Xinwen, Qiu Penglai, Sun Kaiwen, Hou Yuqing, project team  
 Consultant: The Design Institute of Landscape & Architecture China Academy of Art Co., Ltd., structural/mechanical; Studio Zhu Pei, landscape  
 Program: concert hall, amphitheater, scenic lighthouse, cafe, tearoom, art/history exhibition hall, art shop, artist

studio, function room, music studio, office  
 Structural system: concrete frame shear wall with vaulted brick roof (concert hall/cafe), concrete shear wall with timber roof truss (reconstruction of old buildings); masonry arch shell (amphitheater); concrete shear wall (scenic lighthouse)  
 Major materials: brick, concrete, wood  
 Site area: 8,781.00 m<sup>2</sup>  
 Building area: 4,263.35 m<sup>2</sup>  
 Total floor area: 6,300.10 m<sup>2</sup>

View from amphitheater to lighthouse



Music square and amphitheater



**コンセプト**

このプロジェクトは、音楽、自然、アートが交わる海岸沿いの文化交流空間である。敷地は1950年代に泉州東端の小岞半島に設けられた海産物の買付/販売所の跡地であり、石積みの建物は質素で素朴、かつ粗野であった。この場所には、人々と海、そして労働の血縁的な結びつきが、生々しく、直接的に刻まれている。残された一部の古い建物の隙間に、新たな建築が再構築され、建築は再び海の自然環境から生まれた、人間と海との共鳴の空間となっている。

**プログラム**

新設された建物には、小規模なコンサートホール、カフェ、茶室、アートショップが含まれる。既存の建物は、アート・歴史展示ホール、多目的室、音楽スタジオ、そして四つのアーティストスタジオへと改修された。それらは、敷地の中核となるエリア—風景に映える灯台と円形劇場から成る地面を掘り下げた空間—を囲んでいる。

**空間構成**

円形劇場の空間構成は、海洋の生成論理と自然の幾何学的秩序、そしてヴォールト構造の建築形

式を融合させたものである。その形状は、自然の音を生み出す装置であるだけでなく、劇場に自然な空間形態をもたらす巻貝を想起させる。

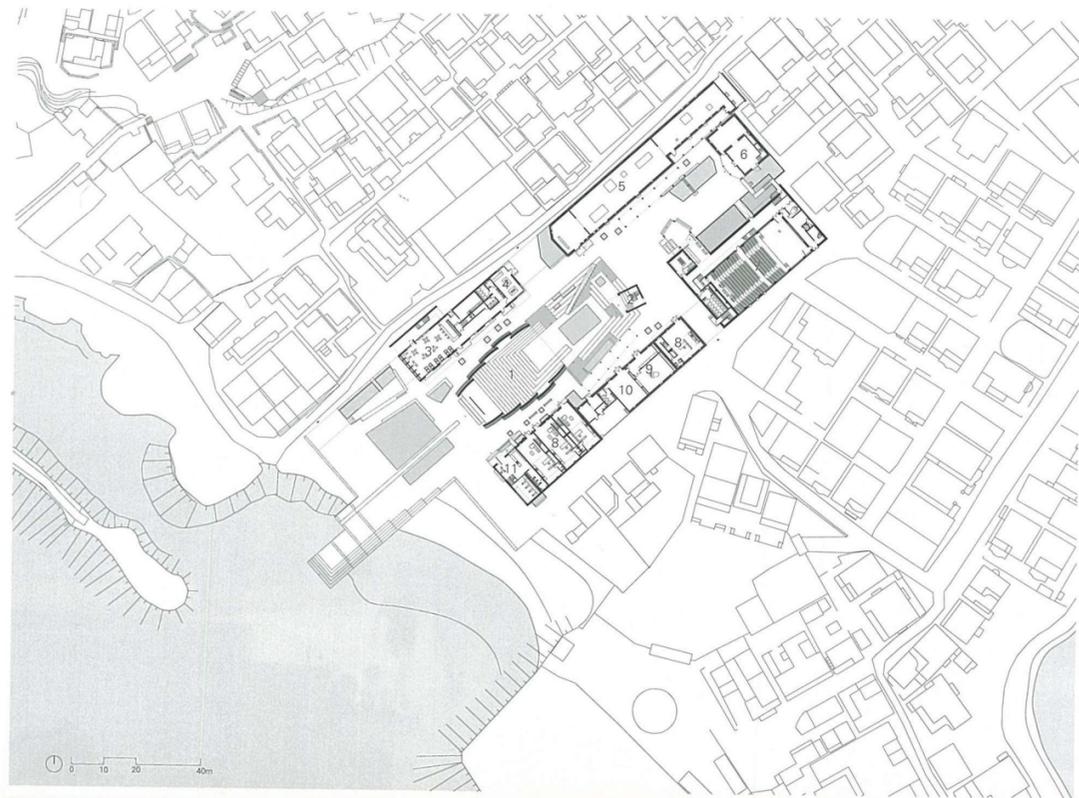
**材料**

新築部分の主要な材料は地元産の赤レンガであり、地域の建築の伝統を反映し、場所性と素材の記憶を喚起している。既存の建物では粗石積みの外壁を保持し、時とともに崩壊した屋根を新たな木構造によって再構築している。レンガ、石材、木材、そしてコンクリートが、新旧の建築の交錯する空間に再び織り込まれ、地域の建築文化の文

脈の中で現代性を生み出している。

**展望**

自然に耳を傾け、アートに触れ、人生について考える精神的な居場所である。ここでは建築芸術と音楽芸術が一体となって溶け合い、人間、建築、音楽が同じ源から生まれるという理想を体現している。



- 1 AMPHITHEATER
- 2 SCENIC LIGHTHOUSE
- 3 CAFE
- 4 ART SHOP
- 5 ART EXHIBITION HALL
- 6 HISTORY EXHIBITION HALL
- 7 CONCERT HALL
- 8 ARTIST STUDIO
- 9 MUSIC STUDIO
- 10 FUNCTION ROOM
- 11 TEAROOM



Above: ground floor S=1:2000  
Below: concert hall



Corridor in concert hall



Cafe



South elevation S=1:500



Section S=1:500

